



Domenico Zipoli
Sonate d'Intavolatura per Organo e Cimbalo
Organo Pier Paolo Strona

Domenico Zipoli (Prato, 1688 - Cordoba, 1726)
Sonate d'Intavolatura per Organo e Cimbalo

1. Toccata	5' 58"
2. 4 Versi e Canzona in re minore	6' 18"
3. 4 Versi e Canzona in do maggiore	5' 53"
4. All'Elevazione in do maggiore	3' 57"
5. 4 Versi e Canzona in fa maggiore	6' 45"
6. All'Elevazione in fa maggiore	5' 08"
7. Al Post Comunio	2' 07"
8. 4 Versi e Canzona in mi minore	6' 25"
9. 4 Versi e Canzona in sol minore	7' 20"
10. All'Offertorio	2' 06"
11. Pastorale	4' 14"
12. Suite in si minore (Preludio, Corrente, Aria, Gavotta)	7' 07"
13. Partite in la minore	13' 20"

Tempo Totale 77' 32"



Domenico Zipoli Sonate d'Intavolatura per Organo e Cimbalo
Pier Paolo Strona Organo

Website: <http://pierpaolo-strona.arty.it>
Fotografia in copertina di Pier Paolo Strona
Copyright - 2022 Pier Paolo Strona All Rights reserved

PPS012

Domenico Zipoli
(Prato, 1688 - Cordoba, 1726)

"Sonate d'Intavolatura per Organo e Cimbalo"

Domenico Zipoli was musically trained in Florence, Bologna and Naples to finally move to Rome where he worked as an organist in the "Chiesa del Gesù". In January 1716 he published the "Sonate d'Intavolatura per Organo e Cimbalo". In the same year he went to Seville and joined the Society of Jesus. The following year he left on a mission with other Jesuits for the Jesuit Missions of the Spanish colonies in South America, living in Cordoba. His fame as a musician grew rapidly and spread throughout South America, from Argentina to Paraguay, Peru and Bolivia, wherever the Jesuits were present in their Missions. He died in Cordoba in 1726 just before of his priestly ordination.

The "Sonate d'Intavolatura per Organo e Cimbalo" collect compositions for organ, in the first part, and harpsichord, in the second, even if the performance practice of the time did not clearly distinguish between the two instruments.

The CD presents all the works of the first part and two compositions, the Suite in B minor and the Partitas in A minor of the second, performed at the organ of the parish of San Martino a Mezenile near Turin, a mechanical transmission instrument made by organ builder Porziano Bevilacqua, based on a sound project by Maestro Massimo Nosetti, organist and composer of international fame, and inaugurated in 1992.

The photograph on the cover was taken by Pier Paolo Strona during a fireworks show. It is full of colors, powerfully harmonious and abstract, so it aims to give a visual idea of the characteristics of Domenico Zipoli's music, intense and rich in imagination and colors.

Pier Paolo Strona is a civil engineer, researcher in the field of numerical models of structures, photographer and musician, author of books and publications. He is active as a pianist and organist in Italy and abroad with a repertoire that ranges from the most important classical composers to ragtime, to Latin American as well as Asian music.

Thanks to Maestro Massimo Caracò, titular organist at the "Chiesa della Misericordia" in Turin for contributing with discussions, exchanges of opinions, suggestions and advices to the achievement of greater awareness in the interpretative choices.

This CD could not have been made without the unconditional hospitality and collaboration of the Parish of Mezenile in the persons of the parish priest Don Silvio Ruffino and the titular organist, Maestro Ugo Ala.
