



**Musica en las Reducciones Jesuiticas**  
**Domenico Zipoli y Autores Anonimos (XVIII)**  
**Organo Pier Paolo Strona**

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1. Preludio, Grave, Giga	5' 14"
2. Folias	5' 57"
3. Adattamento Sonata op.5 n.7 di A. Corelli (Preludio, Corrente, Sarabanda, Giga)	9' 33"
4. Capriccio, Minuetto, Canzona	8' 31"
5. Africa, Danza	3' 55"
6. Grave, Allegro, Presto	3' 12"
7. Tocada, Fuga	4' 20"
8. Senza Titolo (nn. 52,53)	2' 29"
9. Senza Titolo (nn. 57,58)	4' 45"
10. Senza Titolo (nn. 59,60,61,62)	6' 36"
11. Senza Titolo (nn. 63,64)	3' 06"
12. Amabile, Senza Titolo (n.109)	5' 06"
13. Suená, Reina de ungría	3' 33"
14. Pastorale	4' 01"
15. Variazione sul tema della Pastorale	2' 18"
16. All'Offertorio	2' 15"

Tempo Totale 75' 57"



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**Fotografia in copertina di Nicola Strona**  
**(Website: <https://www.nicolastrona.com/>)**

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**PPS013**

## **Domenico Zipoli y Autores Anonimos (XVIII)**

### **Musica en las Reducciones Jesuiticas**

In the early 1970s, the government of Paraguay and UNESCO took steps to save from destruction the cultural heritage of the Ancient Jesuit Missions of the 17th and 18th centuries in the Province of Paraguay. With the involvement of the UN and the Society of Jesus, the Paracuaria Foundation (Latin name of the Province of Paraguay) was established in a few years with the necessary funds to start the research and restoration work.

In this project attention was also paid to music and to the greatest musician of that time in those places, Domenico Zipoli, organist in Rome in the "Chiesa del Gesù", author of the "Sonate d'Intavolatura per Organo e Cimbalo" published in 1716 (see CD PPS012), Jesuit missionary in the Province of Paraguay from 1717 to 1726, the year of his death in Cordoba.

In particular the research, conducted by Maestro Luis Szarán, Paraguayan conductor, composer and musicologist and by Maestro Roberto Antonello, Italian organist, composer and musicologist, led to the printing of the volume "Musica en la Reducciones Jesuiticas", Edicion de la Missions Prokur de la Compania de Jesus de Nurnberg. In this book scores found by the Swiss architect Hans Roth in 1975 in the church of San Rafael in the Jesuit Mission of Chiquitos in Bolivia are collected: there are works by Zipoli and anonymous authors, some original works, some modified versions of compositions already present in the "Sonate d'Intavolatura per Organo e Cimbalo" and some keyboard adaptations of works by other composers, including Arcangelo Corelli's Violin Sonata op 5 n.7.

**The CD** presents a selection of these compositions performed at the organ of the parish of San Martino in Mezzenile near Turin, a mechanical transmission instrument made by the organ builder Porziano Bevilacqua, based on a sound project by Maestro Massimo Nosetti, organist and composer of international fame, and inaugurated in 1992.

**The photo** on the cover, taken by Nicola Strona in the archaeological site of Kopal, refers to the pre-Columbian civilizations in the Americas, a cultural environment in which the Jesuits entered and worked for about 150 years between the 17th and 18th centuries.

**Pier Paolo Strona** is a civil engineer, researcher in the field of numerical models of structures, photographer and musician, author of books and publications. He is active as a pianist and organist in Italy and abroad with a repertoire that ranges from the most important classical composers to ragtime, to Latin American as well as Asian music.

**Thanks** to Maestro Massimo Caracò, titular organist at the "Chiesa della Misericordia" in Turin for contributing with discussions, exchanges of opinions, suggestions and advices to the achievement of greater awareness in the interpretative choices.

This CD could not have been made without the unconditional hospitality and collaboration of the Parish of Mezzenile in the persons of the parish priest Don Silvio Ruffino and the titular organist, Maestro Ugo Ala.

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